

CHARACTER BREAKDOWN

BUDDY HOLLY

Early 20s. Singer-songwriter and star from Lubbock, Texas. Buddy is intelligent, charismatic, 6ft or over, preferably under 25. Must play guitar, sing and act, have a natural feel for Rock 'n' Roll, and a desire to live as a rock 'n' roll superstar every night.

JOE B MAULDIN

Early 20s. Double Bass player from Lubbock, Texas. Serious, square young man. Must be able to sing and act.

JERRY ALLISON

Early 20s. Drummer from Lubbock, Texas. Good looking, irrepressible, brash, and jolly. Must be able to sing and act.

MARIA ELENA HOLLY

Early 20s. Hispanic-American. Classy and well- educated. Must be able to sing. Ability to play a musical instrument is a plus but not a requirement.

J.P. RICHARDSON – THE BIG BOPPER

20s-30s. A former DJ, he is a Texan with an irrepressible larger-than-life character. 6ft and above, with the ability to command the stage on his own as a single performer. His key song is "Chantilly Lace". Must be able to act and the ability to play a musical instrument an advantage but not prohibitive.

RITCHIE VALENS

Late teens - early 20s. Hispanic-American. Ritchie is a handsome boy with serious charisma, a dedicated eye for the ladies, and the ability to hold the stage in his own right. His key song is "La Bamba". Ability to play a musical instrument is a plus but not a requirement.

HIPOCKETS DUNCAN

20-40. An exuberant hometown radio DJ from Lubbock, Texas, with an air of authority and a keen sense of humor. Must be able to sing. Ability to play a musical instrument is a plus but not a requirement.

NORMAN PETTY

20-40. A record producer from Clovis, New Mexico, with a businesslike manner and a love of making records. Must be able to sing. Ability to play a musical instrument is a plus but not a requirement.

VI PETTY

20-40. The wife of Norman with a heart of gold and a great sense of humor. Vi must be able to sing and act, and have keyboards ability.

APOLLO PERFORMER

20s-30s. Male African-American. Key song "Shout". Must be a strong singer, have great comic timing, and the ability to play a musical instrument is a big plus but not required.

Buddy Holly the Musical at Hackmatack Playhouse 2017

APOLLO PERFORMER

20s-30s. Female African-American. Key song "Shout". Must be a strong singer, have great comic timing, and the ability to play a musical instrument is a big plus but not required.

THE COMPANY

Teens-60s. Must be able to sing, dance, and have ability to play a multitude of roles. The ability to play musical instrument is a big plus but not required. We are seeking singing actors who are multi-instrumentalists or multi-instrumentalists who can sing and act. Horns and reeds are preferable.