

Hackmatack Playhouse Boston Auditions

All Shook Up and *The Bridges of Madison County*

Who: Hackmatack Playhouse

What: *All Shook Up* and *The Bridges of Madison County*. We are seeking to fill specific roles, listed below.

When: March 3, 2018 10:30 am - 1:30 pm

Where: Studio 204 inside The Boston Center for the Arts (Artists Studios Building)
539 Tremont Street, Boston, MA 02116

Email for appointments: crystal.hackmatack@gmail.com.

Please attach a digital copy of your headshot and resume with your appointment request. Bring a hard copy to your audition.

What to Bring: Please prepare two brief contrasting songs (roughly 16-32 bars each) in the musical style of the shows, not to exceed 2 minutes total, along with a 1-2 minute monologue. Actors auditioning for *The Bridges of Madison County* are encouraged—but not required—to include a cut from the score in their audition package. Actors should be familiar with both shows. Please bring two copies of your headshot and resume.

Callbacks: Some actors may be asked to attend callbacks immediately following auditions from 2-4:30 pm. Callbacks may consist of a brief dance call, additional singing, and reading from the script. Even if you are not called back, it does not mean you aren't being considered.

Compensation: This is a paying contract. Hackmatack Playhouse will also provide local housing if needed.

Seeking to fill the following roles:

The Bridges of Madison County

Francesca

A beautiful Italian woman, generous, luminous, and funny, now married to a farmer and living in Iowa.

Gender: Female

Age: 35 to 45

Richard "bud" Johnson

Francesca's husband. An Iowa farmer, a good guy, diligent and dependable, but always exhausted and irritated that things haven't gotten easier.

Gender: Male

Age: 40 to 50

Robert Kincaid

A ruggedly handsome, worldly, visionary photographer.

Gender: Male

Age: 40 to 50

Marian

Robert's former wife, a musician.

Gender: Female

Age: 35 to 45

Marge

Francesca's neighbor, sassy and nosy

Gender: Female

Age: 45 to 60

Vocal range top: C5

Vocal range bottom: G3

Charlie

Marge's husband.

Gender: Male

Age: 60 to 70

All Shook Up**Natalie/Ed**

Female, early 20's to early 30's. A mechanic and small town tomboy girl who dreams of more. Lusts after Chad. Dresses up as 'Ed' to get closer to Chad. Vocal: Alto with strong belt

Ethnicity: Asian, Caucasian, or Latinx

Jim

Male, late 40's to early 60's. Natalie's widowed father, down-to-earth father. Vocal:

Baritone (up to E flat)

Ethnicity: Asian, Caucasian or Latinx

Miss Sandra

Female, 20's to 40's. The beautiful and sultry intellectual caretaker of the town's museum of culture. She is in love with 'Ed'. Vocal: Alto (vocal range E3 to E4).

Ethnicity: Asian, Caucasian, or Latinx

Sylvia

Female, late 30's to late 50's. The no-nonsense owner of Sylvia's Honky-tonk Bar. Vocal: Strong belter (to B flat) with Gospel Riff (hi G).

Ethnicity: African American

Lorraine

Female, late teens to late 20's. Sylvia's sassy, smart and sweet 16 year-old daughter.

Vocal: Belt (Belt to C, gospel mix to hi F).

Ethnicity: African American

Dennis

Male, 20's-30's. A wide-eyed, young, awkward, aspiring dentist. Natalie's best friend and secret admirer. Vocal: Tenor (to B flat).

Ethnicity: Asian, Caucasian or Latinx

Dean

Male, 20's. Mayor Matilda's 16 year-old son, has grown up at a military boarding school.

He never disobeys his mother. Vocal: Tenor (sings up to B sharp).

Ethnicity: Asian, Caucasian or Latinx

Chad

The 'Elvis' character. A great-lookin', motorcycling, guitar-playing, leather-jacketed roustabout. Exudes natural charm and charisma. Vocal: Rock Baritone with solid F (but pops a few A flats)

Ethnicity: Asian, Caucasian or Latinx

Mayor Matilda Hyde

Female, late 30's to 50's. Mother to Dean. The town's prim and proper conservative mayor. Vocal: Alto with strong belt (C3 - G4).

Ethnicity: Asian, Caucasian or Latinx

Sheriff Earl

Male, 30's to 60's. The law in Town. The Sheriff who secretly loves Mayor Matilda. He is a poker-faced man of few words. Vocal: Baritone with booming voice (sings up to E flat)

Ethnicity: Asian, Caucasian or Latinx