

Hackmatack Playhouse is pleased to announce auditions for the two plays in our 2018 season; *Lend Me a Tenor* and *Dial M for Murder*.

Where:

Auditions will be held on Sunday, March 25 at the South Berwick Community Center from 10:00 am-1:00 pm. This is an open call, with callbacks taking place directly following auditions from 1:30 pm - 5:00 pm. We are seeking actors of various ages, any ethnicity, and all roles are open. Please defer to the show and character descriptions or follow the links below for details.

What to bring:

Actors should bring a headshot and resume to the audition, along with a list of any and all conflicts. Please prepare two contrasting one to two minute contemporary monologues. Callbacks will consist of reading from the script.

Lend Me a Tenor (Follow link for detailed character description)

<http://www.samuel french.com/p/658/ken-ludwigs-lend-me-a-tenor>

Dial M For Murder

Margot Wendice: The charming, naïve, and wealthy wife of Tony, Margot has no idea that Tony knows of her past affair with Max, nor does she suspect that Tony is planning to murder her.

Max Halliday: An American murder mystery writer, Tony had an affair with Margot during the time Tony was playing professional tennis tournaments in America. He is still in love with Margot and comes to visit the couple in London.

Tony Wendice: Margot's husband, Tony is a former professional tennis player who married Margot for her money. He is selfish and arrogant and has an elaborate scheme to murder Margot because of jealousy over a past affair between Margot and Max.

Captain Lesgate: An old schoolmate of Tony's and a convicted criminal, Lesgate is now being blackmailed by Tony into murdering Margot. He seems willing to do anything for money.

Inspector Hubbard: A British Inspector of Police, Hubbard is a bit eccentric, but thoughtful and thorough.

Thompson: A police officer.